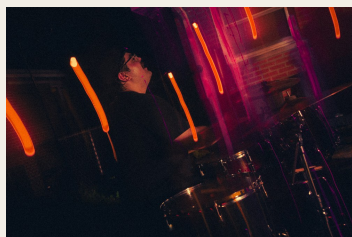


SERVICES + PRICING

PHOTOGRAPHY SERVICES & RATE GUIDE

Portraits, automotive, product and commercial work, live events, and creative photography. Straightforward packages, clear deliverables, and project-specific quotes when the scope calls for it.



01

30 MINUTES

30-MINUTE SESSION

\$125

8-15 edited images

Headshots, quick portraits, one vehicle, or one simple product setup.

02

60 MINUTES

1-HOUR SESSION

\$225

15-30 edited images

Most portrait, automotive, product, couple, and creative shoots land here.

03

2-HOUR MINIMUM

EVENT / LIVE COVERAGE

\$125 / hr

Curated edited gallery

Parties, live music, small events, performances, and documentary coverage.

04

UP TO 3.5 HOURS

HALF-DAY CREATIVE

\$500

35+ edited images

Brands, multi-product sets, larger portraits, or extended automotive work.

05

UP TO 7 HOURS

FULL-DAY CREATIVE

\$950

60+ edited images

Campaigns, multi-location work, larger productions, and all-day creative coverage.

06

UP TO 6 HOURS

EXTENDED EVENT COVERAGE

from \$750

Curated edited gallery

Longer events with timeline planning and coverage built around the day.

WHAT YOU ACTUALLY GET

WHAT IS INCLUDED

Every package includes planning by email, professional capture, color and tonal correction, a curated set of final high-resolution JPEGs, and private digital delivery.

ALL PACKAGES

PLANNING / SHOOTING / EDITING / HIGH-RES JPEG DELIVERY / PRIVATE DIGITAL DELIVERY

01

30-MINUTE SESSION

\$125

- 8-15 edited full-resolution images.
- One location and one focused setup.
- Best for headshots, quick portraits, one vehicle, or a simple product setup.
- Personal print and sharing rights included for noncommercial sessions.

02

1-HOUR SESSION

\$225

- 15-30 edited full-resolution images.
- Room for multiple looks or a nearby second setup.
- Portraits, automotive, products, couples, and creative concepts.
- Personal print and sharing rights included for noncommercial sessions.

03

EVENT / LIVE COVERAGE

\$125 / HOUR

- Two-hour minimum.
- Curated edited gallery; final image count scales with the event.
- Good for parties, performances, live music, community events, and documentary coverage.
- Longer or unusually complex events are quoted before booking.

04

HALF-DAY CREATIVE

\$500

- Up to 3.5 shooting hours and 35+ edited images.
- Multiple nearby setups or locations as time allows.
- Built for brands, multiple products, larger portrait sets, or extended automotive work.
- Commercial usage is quoted when applicable.

05

FULL-DAY CREATIVE

\$950

- Up to 7 shooting hours and 60+ edited images.
- Multiple setups, locations, or a larger campaign-style shoot.
- One 30-minute break is built into the day.
- Production costs outside normal photography are approved before the shoot.

06

EXTENDED EVENT COVERAGE

FROM \$750

- Up to 6 shooting hours.
- Coverage plan built around the event timeline.
- Curated edited gallery with image count scaled to the event.
- Additional photographer, venue requirements, or unusual schedules are quoted separately.

THE USEFUL FINE PRINT

DETAILS, DELIVERY & BOOKING

The goal is simple: agree on the work first, make the photographs, deliver the finished set. Anything unusual gets priced before the shoot, not after it.

GALLERY DELIVERY + EXTRA IMAGES

Standard packages include the curated edited image count listed on pages one and two.

Additional edited images beyond the included selection: \$2 each.

Full unedited gallery delivery: \$10 digital processing fee, or \$25 for SD card delivery. RAW files are not included by default unless specifically agreed in writing.

TRAVEL FEES

Travel outside the included local area: \$0.50 per mile, plus a \$15 travel fee after 10 miles one way.

Second-photographer travel: flat \$20 fee, calculated in advance.

Parking, tolls, permits, venue fees, rentals, and unusual travel costs are approved before the shoot.

EDITING + DELIVERY

Standard color, exposure, crop, and tonal finishing are included in the edited image count.

Advanced skin retouching, compositing, cutouts, graphics, or high-volume product cleanup are quoted when needed.

Turnaround is confirmed with each quote. Most standard sessions are delivered in about 1-2 weeks; larger jobs may take longer.

ADDITIONAL SHOOTER OPTIONS

Digital second photographer: add \$50 per hour, or use a package-specific quote when the scope requires it.

For short sessions, a second photographer generally adds up to 15 additional delivered images per half-hour or 25 per hour.

Analog / Polaroid add-on: \$5 per developed image accepted by the client, plus \$35 per shooting hour.

EQUIPMENT INCLUDED

Working kit may include up to 3 flashes with stands and umbrellas, color gels, 2 camera bodies, multiple lenses, batteries, and related support gear.

Backdrops are available upon request when the project and location allow.

USAGE + PROJECT-SPECIFIC PRICING

Personal sessions include personal print and sharing rights.

Business, advertising, resale, paid media, and third-party commercial usage are quoted according to the project.

Listed rates are starting points. Unusual schedules, licensing, travel, complex production, or special requests may change the final quote. The agreed scope and price are confirmed before the date is booked.



START WITH THE BASICS.

Send the date, location, type of shoot, rough idea, and budget. I will confirm availability, scope, and total price before anything is booked.

CONTACT

jordan@strangelightstudioco.com
strangelightstudioco.com

